

**Bronze20** is mainly used for serious heat rejection. It's good for privacy. Bronze20 also rejects more than a 90% sunscreen but is no darker than an 80% sunscreen. (See APS study for test results) Bronze20 is preferred over silver since it performs as well but with a more attractive tone and only half the reflectivity.

**Bronze35** is a commonly used film, offering the same moderate heat rejection as most sunscreens. Reflectivity on this shade is minimal and still lets a lot of natural light into the house. Blinds and shutters also remain visible through this shade.

**Silver20** is a sister film to Bronze20 offering nearly identical performance, but with a mirrored grey tone instead of bronze and slightly higher heat rejection.

**IDS 35 Neutral** is similar in darkness to the Bronze35 but is manufactured with a low luster metal to further reduce reflectivity. The drawback is weakened heat rejection. This film would only be good for someone whose primary concern is protecting their furnishings from fading rather than energy efficiency.

**SYLR 10** is just a basic "Limo" film typically used in restaurants or offices where privacy/darkness/heat rejection are desired without the "mirrored" look. (But please note that this film **does NOT have glass break coverage**)

**Ultra Vision 50** is virtually invisible and no more reflective than clear dual pane glass, with moderate heat rejection. This film is perfect for "view" windows. (Night time city lights or storefront displays)

**DRM7** This film is "dual reflective mirror" and structured in such a way that the exterior side maximizes heat rejection while the interior maintains a non-reflective quality. This is also the darkest film that can be applied to glass while still maintaining glass break coverage. **This film has the highest heat rejection on the market (84%)**

**Anti-Graffiti** is intended to protect window/mirror/stainless steel surfaces. When a vandal attempts to scratch graffiti, the 6mil film protects the surface. It is also effective against acid etching. The film can be replaced much faster and for a fraction of the cost of the glass itself.